

3 HYMN PRELUDES
COMPOSED BY PERCY WHITLOCK
ARRANGED BY DAVID TAYLOR

DARWALL'S 148TH, WERDE MUNTER AND DEO GRACIAS
FROM THE SIX HYMN PRELUDES

10:30 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA

TRUMPET 1 REQUIRES PICCOLO TRUMPET
TRUMPET 4 REQUIRES A FLUGELHORN

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

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PROGRAMME NOTES

PERCY WILLIAM WHITLOCK (1903–1946) WAS AN ENGLISH ORGANIST AND POST-ROMANTIC COMPOSER AND WAS BORN IN CHATHAM, KENT. A STUDENT OF VAUGHAN WILLIAMS AT THE ROYAL COLLEGE OF MUSIC, WHITLOCK QUICKLY ARRIVED AT A MUSICAL IDIOM THAT WAS INFLUENCED BY BOTH HIS TEACHER'S OUTPUT AND THAT OF EDWARD ELGAR. LIKE VAUGHAN WILLIAMS AND FREDERICK DELIUS, HE OFTEN USED THEMES THAT SOUNDED LIKE FOLK SONGS BUT WERE, IN FACT, ORIGINAL CREATIONS. HIS LUSH HARMONIC STYLE ALSO BORE TRACES OF GERSHWIN AND RACHMANINOV. FROM 1921 TO 1930 WHITLOCK WAS ASSISTANT ORGANIST AT ROCHESTER CATHEDRAL IN KENT. HE THEN SERVED AS DIRECTOR OF MUSIC AT ST STEPHEN'S CHURCH, BOURNEMOUTH FOR THE NEXT FIVE YEARS, COMBINING THIS FROM 1932 WITH THE ROLE OF THAT TOWN'S BOROUGH ORGANIST, IN WHICH CAPACITY HE REGULARLY PLAYED AT THE LOCAL PAVILION THEATRE. AFTER 1935 HE WORKED FOR THE PAVILION THEATRE FULL-TIME. A TIRELESS RAILWAY ENTHUSIAST, HE WROTE AT LENGTH ABOUT HIS HOBBY UNDER THE PSEUDONYM KENNETH LARK. HE WORKED CLOSELY WITH THE BOURNEMOUTH MUNICIPAL ORCHESTRA, (LATER TO BECOME THE BOURNEMOUTH SYMPHONY ORCHESTRA) WITH WHICH HE GAVE DOZENS OF LIVE BBC BROADCASTS BETWEEN 1933 AND HIS DEATH. WHITLOCK WAS DIAGNOSED WITH TUBERCULOSIS IN HIS TWENTIES AND TOWARD THE END OF HIS LIFE HE LOST HIS SIGHT. HE DIED IN BOURNEMOUTH A FEW WEEKS BEFORE HIS 43RD BIRTHDAY. FOR DECADES AFTERWARDS HE REMAINED LARGELY FORGOTTEN, THIS NEGLECT HAS EASED IN RECENT TIMES WITH THE INCREASED POPULARITY OF POST-ROMANTIC ORGAN LITERATURE. THE PERCY WHITLOCK TRUST, FOUNDED IN 1983, COORDINATES MANY WHITLOCK EVENTS AND RECITALS. THE PRESIDENT OF THE TRUST IS FRANCIS JACKSON, AND ITS SECRETARY MALCOLM RILEY PUBLISHED A BIOGRAPHICAL STUDY OF WHITLOCK IN 1998. FRANCIS JACKSON AND THE UNIVERSITY OF YORK SYMPHONY ORCHESTRA RECORDED HIS SYMPHONY IN G MINOR FOR ORGAN AND ORCHESTRA, WHICH WAS LATER, REVIVED BY GRAHAM BARBER AND THE BBC WELSH SYMPHONY ORCHESTRA. AMONG WHITLOCK'S ORGAN WORKS ARE FIVE SHORT PIECES, FOUR EXTEMPORISATIONS, THE PLYMOUTH SUITE, SONATA IN C MINOR AND THE SIX HYMNS PRELUDES FROM WHICH DAVID TAYLOR HAS BEAUTIFULLY ARRANGED THIS MINI SUITE OF THREE MOVEMENTS. WHITLOCK'S CREATIVE OUTPUT EXPRESSED ITSELF MOST COMPLETELY IN THE SMALLER FORM AND AS A MINIATURIST HE CAN STAND ALONGSIDE MANY COMPOSERS MUCH BETTER REMEMBERED THAN HE.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

DARWALL'S 148TH

COMPOSED BY PERCY WHITLOCK

ARRANGED BY DAVID TAYLOR

EDITED BY ROGER ARGENTE

(J. DARWALL 1731-89)

NO. 1 OF 6 HYMN-PRELUDES

ALLEGRO FERMENTE ♩ = 116

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (FLUGELHORN)

HORN IN F

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA

f

A

8

Musical score for brass instruments. The score is in 4/4 time with a key signature of two flats. It features various melodic lines and rests for each instrument, with a 'mf' dynamic marking.

TPT 1 (Trumpet 1): Treble clef, starts with a melodic line, rests in the second measure, and resumes in the fourth measure.

TPT 2 (Trumpet 2): Treble clef, starts with a melodic line, rests in the second measure, and resumes in the fourth measure.

TPT 3 (Trumpet 3): Treble clef, starts with a melodic line, rests in the second measure, and resumes in the fourth measure.

TPT 4 (Trumpet 4): Treble clef, starts with a melodic line, rests in the second measure, and resumes in the fourth measure.

HORN: Treble clef, starts with a melodic line, rests in the second measure, and resumes in the fourth measure.

TBN 1 (Tenor Trumpet 1): Bass clef, starts with a melodic line, rests in the second measure, and resumes in the fourth measure.

TBN 2 (Tenor Trumpet 2): Bass clef, starts with a melodic line, rests in the second measure, and resumes in the fourth measure.

B TBN (Baritone Trumpet): Bass clef, starts with a melodic line, rests in the second measure, and resumes in the fourth measure.

EUPH (Euphonium): Bass clef, starts with a melodic line, rests in the second measure, and resumes in the fourth measure.

TUBA: Bass clef, starts with a melodic line, rests in the second measure, and resumes in the fourth measure.

13

Musical score for brass instruments, measures 13-17. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various dynamics and articulations.

TPT 1: Rests in measures 13-14. Measure 15: *f* MARC. (forte marcato). Measure 16: *f* MARC. Measure 17: *f* MARC.

TPT 2: Measure 13: *f* MARC. Measure 14: *f* MARC. Measure 15: *f* MARC. Measure 16: *f* MARC. Measure 17: *f* MARC.

TPT 3: Measure 13: *f* MARC. Measure 14: *f* MARC. Measure 15: *f* MARC. Measure 16: *f* MARC. Measure 17: *f* MARC.

TPT 4: Rests in all measures (13-17).

HORN: Rests in all measures (13-17).

TBN 1: Measure 13: *f* MARC. Measure 14: *f* MARC. Measure 15: *f* MARC. Measure 16: *f* MARC. Measure 17: *f* MARC.

TBN 2: Measure 13: *f* MARC. Measure 14: *f* MARC. Measure 15: *f* MARC. Measure 16: *f* MARC. Measure 17: *f* MARC.

B TBN: Measure 13: *f* MARC. Measure 14: *f* MARC. Measure 15: *f* MARC. Measure 16: *f* MARC. Measure 17: *f* MARC.

EUPH: Measure 13: Rest. Measure 14: *mf* (mezzo-forte). Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mf*.

TUBA: Measure 13: *f* MARC. Measure 14: *f* MARC. Measure 15: *f* MARC. Measure 16: *f* MARC. Measure 17: *f* MARC.

B

18

This musical score is for a brass section, starting at measure 18. The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. Dynamics include *p* (piano) and *mf* (mezzo-forte). TPT 1 and HORN have slurs over their lines in the final measure. TBN 1 and TBN 2 have accents over their notes in the second measure. The TUBA part has a slur over the first two measures and an accent in the fourth.

C

23

Musical score for TPT 1-4, HORN, TBN 1-2, B TBN, EUPH, and TUBA. The score is in 2/4 and 4/4 time signatures with dynamics like *mf* and *f MARC.*

TPT 1: Treble clef, 2/4 and 4/4 time signatures. Dynamics: *f MARC.*

TPT 2: Treble clef, 2/4 and 4/4 time signatures. Dynamics: *f MARC.*

TPT 3: Treble clef, 2/4 and 4/4 time signatures. Dynamics: *mf*, *f MARC.*

TPT 4: Treble clef, 2/4 and 4/4 time signatures. Dynamics: *mf*

HORN: Treble clef, 2/4 and 4/4 time signatures. Dynamics: *f*

TBN 1: Bass clef, 2/4 and 4/4 time signatures. Dynamics: *f*

TBN 2: Bass clef, 2/4 and 4/4 time signatures. Dynamics: *f*

B TBN: Bass clef, 2/4 and 4/4 time signatures. Dynamics: *f*

EUPH: Bass clef, 2/4 and 4/4 time signatures. Dynamics: *mf*, *f*

TUBA: Bass clef, 2/4 and 4/4 time signatures. Dynamics: *f*

This musical score is for a brass section, starting at measure 28. It features ten staves for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. The first three measures show a melodic line for the first three trumpets, with dynamics increasing from *f* to *ff*. The fourth trumpet part is mostly silent. The horn part has a rhythmic pattern of eighth notes. The trombone parts (1, 2, and 3) have a similar rhythmic pattern, with dynamics increasing from *f* to *ff*. The euphonium and tuba parts have a slower, more sustained melodic line.

33

The musical score is for a brass section and includes the following parts:

- TPT 1:** Trumpet 1, Treble clef. Starts with a dynamic of *f*, then *mf*. Features a melodic line with slurs and accents.
- TPT 2:** Trumpet 2, Treble clef. Starts with a dynamic of *f*. Features a melodic line with slurs and accents.
- TPT 3:** Trumpet 3, Treble clef. Starts with a dynamic of *f*, then *mf*. Features a melodic line with slurs and accents.
- TPT 4:** Trumpet 4, Treble clef. Starts with a dynamic of *mf*. Features a melodic line with slurs and accents.
- HORN:** Horn, Treble clef. Starts with a dynamic of *mf*. Features a melodic line with slurs and accents.
- TBN 1:** Tenor 1, Bass clef. Starts with a dynamic of *f*. Features a melodic line with slurs and accents.
- TBN 2:** Tenor 2, Bass clef. Starts with a dynamic of *f*. Features a melodic line with slurs and accents.
- B TBN:** Bass Tenor, Bass clef. Starts with a dynamic of *f*. Features a melodic line with slurs and accents.
- EUPH:** Euphonium, Bass clef. Starts with a dynamic of *mf*. Features a melodic line with slurs and accents.
- TUBA:** Tuba, Bass clef. Starts with a dynamic of *mf*. Features a melodic line with slurs and accents.

Musical score for brass instruments. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The score consists of four measures. The first measure contains a whole note chord for all instruments. The second measure features a melodic line for TPT 1 and TPT 2, with TPT 3 and TPT 4 playing a rhythmic pattern. The third measure continues the melodic lines for TPT 1 and TPT 2, with TPT 3 and TPT 4 playing a rhythmic pattern. The fourth measure concludes the melodic lines for TPT 1 and TPT 2, with TPT 3 and TPT 4 playing a rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, beams, and slurs.

53

Musical score for page 11, measures 53-56. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. Dynamics include *mf*, *f*, and *f MARC.* The key signature has three flats and the time signature is 4/4.

TPT 1: *mf* (measures 53-54), *f MARC.* (measures 55-56)

TPT 2: *f MARC.* (measures 55-56), *f* (measure 56)

TPT 3: *f MARC.* (measures 55-56)

TPT 4: *f* (measures 55-56)

HORN: *f* (measures 55-56)

TBN 1: *mf* (measures 53-54), *f* (measures 55-56)

TBN 2: *mf* (measures 53-54), *f* (measures 55-56)

B TBN: *mf* (measures 53-54), *f* (measures 55-56)

EUPH: *mf* (measures 55-56), *f* (measures 55-56)

TUBA: *mf* (measures 53-54), *f* (measures 55-56)

F

58

This musical score is for a brass section, featuring the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 58. A dynamic marking of *ff* (fortissimo) is present in the first measure of TPT 1 and TPT 2. A dynamic marking of *f* (forte) is present in the first measure of HORN. A dynamic marking of *ff* is present in the first measure of TBN 1, TBN 2, 3 TBN, and EUPH. The score includes various musical notations such as rests, notes, stems, beams, and slurs. A box containing the letter 'F' is located at the top center of the page.

63

MARC.

MARC.

MARC.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

68

Musical score for a brass ensemble, measures 68-71. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The key signature is three flats (B-flat major or D-flat minor). The score features various dynamics including *f* and *ff*. The notation includes treble and bass clefs, stems, beams, and slurs. The Tuba part at the bottom has a large brace under the first two measures.

73

TPT 1
ff

TPT 2
ff

TPT 3
ff

TPT 4
ff

HORN

TBN 1

TBN 2

B TBN
fff

EUPH
fff

TUBA
fff

RALL.

Musical score for brass instruments, including TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The score is in 4/4 time and features dynamic markings such as *fff*, *ff*, and *MARC.* (Marcato). The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures, with a double bar line at the end of the final measure. The TPT 1 part starts with a rest in the first measure, followed by notes in the second and third measures, and a final note in the fourth measure. The TPT 2 and TPT 3 parts start with notes in the first measure, followed by notes in the second and third measures, and a final note in the fourth measure. The TPT 4 part starts with a rest in the first measure, followed by notes in the second and third measures, and a final note in the fourth measure. The HORN part starts with a rest in the first measure, followed by notes in the second and third measures, and a final note in the fourth measure. The TBN 1 and TBN 2 parts start with notes in the first measure, followed by notes in the second and third measures, and a final note in the fourth measure. The B TBN part starts with notes in the first measure, followed by notes in the second and third measures, and a final note in the fourth measure. The EUPH part starts with notes in the first measure, followed by notes in the second and third measures, and a final note in the fourth measure. The TUBA part starts with notes in the first measure, followed by notes in the second and third measures, and a final note in the fourth measure.

SUPERBRASS MUSIC

SCORE IN C

WERDE MUNTER

(FROM A MELODY BY J. SCHOP, C. 1664)
NO. 5 OF SIX HYMN-PRELUDES

COMPOSED BY PERCY WHITLOCK
ARRANGED BY DAVID TAYLOR
EDITED BY ROGER ARGENTE

CON DOLCEZZA ♩ = 96

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
HORN IN F
TROMBONE 1
TROMBONE 2
BASS TROMBONE
EUPHONIUM
TUBA

mp
mf
mp
p
p
p

A

5

Musical score for a brass ensemble, measures 5-8. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Euphonium, and Tuba. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include mp, mf, and p.

TRUMPETS:
TPT 1: Starts with a quarter rest, then eighth notes in measures 5-6, and quarter notes in measures 7-8. Dynamics: mp.
TPT 2: Quarter notes in measures 5-6, quarter notes in measure 7, eighth notes in measure 8. Dynamics: mp.
TPT 3: Quarter notes in measures 5-6, quarter notes in measure 7, eighth notes in measure 8. Dynamics: mf, mp.
TPT 4: Quarter notes in measures 5-6, quarter notes in measure 7, eighth notes in measure 8. Dynamics: mp.

HORN:
Measures 5-6: Rest. Measure 7: Quarter notes. Measure 8: Quarter notes. Dynamics: mf, mp.

TROMBONES:
TBN 1, 2, 3: Measures 5-6: Rest. Measure 7: Half note. Measure 8: Quarter notes. Dynamics: p.

EUPHONIUM:
Measures 5-6: Quarter notes. Measure 7: Quarter notes. Measure 8: Quarter notes. Dynamics: p.

TUBA:
Measures 5-6: Quarter notes. Measure 7: Quarter notes. Measure 8: Quarter notes. Dynamics: p.

9

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

mp

The musical score is arranged in a system of ten staves, each representing a different instrument in a brass ensemble. The instruments are labeled on the left side of the page: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 16, marked with a rehearsal sign 'C'. The tempo is initially marked 'RIT.' (Ritardando) and then changes to 'A TEMPO' (Allegretto). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'TEN.' (Tenero) and 'p' (piano). The score concludes with a final cadence in the fourth measure of the system.

Musical score for a brass ensemble, measures 17-20. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano). The TPT 1 part has a *mp* dynamic marking in measure 19. The HORN part has a *mp* dynamic marking in measure 19. The TBN 1, TBN 2, and B TBN parts have a *mp* dynamic marking in measure 19. The EUPH and TUBA parts have a *mp* dynamic marking in measure 19.

24

Musical score for a brass section, measures 24-27. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is three flats (B-flat major or D-flat minor). The score is divided into four measures. Measures 24 and 25 feature melodic lines for TPT 1, TPT 3, and HORN, with dynamics markings of *mp*. Measure 26 features melodic lines for TPT 2, TPT 4, and HORN, with dynamics markings of *mp*. Measure 27 features sustained notes for TBN 1, TBN 2, and B TBN (dynamics *p*), and melodic lines for EUPH and TUBA (dynamics *p*). A dynamic marking of *mp* is also present in the first measure of the TPT 1 part.

28

RIT.

A TEMPO

This musical score is for a brass ensemble, spanning measures 28 to 31. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. Measure 28 is marked *mp*. Measure 29 is marked *RIT.* (Ritardando). Measure 30 is marked *A TEMPO* (Allegro). Measure 31 is marked *mp*. The instruments and their parts are as follows:

- TPT 1:** Treble clef. Measure 28: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 29: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 30: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- TPT 2:** Treble clef. Measure 28: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 29: whole rest. Measure 30: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 31: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- TPT 3:** Treble clef. Measure 28: whole rest. Measure 29: whole rest. Measure 30: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- TPT 4:** Treble clef. Measure 28: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 29: whole rest. Measure 30: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 31: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- HORN:** Treble clef. Measure 28: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 29: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 30: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- TBN 1, 2, & 3:** Bass clef. Measure 28: whole note G2. Measure 29: eighth notes G2, A2, Bb2, C3, Bb2, A2, G2. Measure 30: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 31: whole note G2.
- EUPH:** Bass clef. Measure 28: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 29: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 30: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 31: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.
- TUBA:** Bass clef. Measure 28: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 29: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 30: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 31: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

A TEMPO

RIT.

32

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is divided into three measures. The first measure is marked 'RIT.' (Ritardando) and the second measure is marked 'A TEMPO' (Allegretto). The TPT 1 part has a melodic line with a slur over the first two measures. The TPT 2, 3, and 4 parts have rests in the first two measures and enter in the third measure. The HORN part has a melodic line with a slur over the first two measures. The TBN 1, 2, and B TBN parts have a rhythmic pattern of eighth notes with a slur over the first two measures. The EUPH part has a melodic line with a slur over the first two measures. The TUBA part has a rhythmic pattern of eighth notes with a slur over the first two measures. The dynamic marking 'mp' (mezzo-piano) is present in the EUPH part in the third measure.

E

35

Musical score for a brass ensemble, measures 35-38. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is three flats (B-flat major or D-flat minor). The score includes dynamics such as *mp*, *TEN.*, and *p*. The notation includes various rhythmic values, slurs, and accents.

Instrument	Measure 35	Measure 36	Measure 37	Measure 38
TPT 1	Rest	Rest	Quarter notes, <i>mp</i>	Quarter notes
TPT 2	Quarter notes, <i>TEN.</i>	Quarter notes, <i>TEN.</i>	Quarter notes, <i>TEN.</i>	Quarter notes, <i>TEN.</i>
TPT 3	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>
TPT 4	Quarter notes, <i>mp</i>	Quarter notes, <i>TEN.</i>	Quarter notes, <i>TEN.</i>	Quarter notes, <i>TEN.</i>
HORN	Quarter notes, <i>TEN.</i>	Quarter notes, <i>TEN.</i>	Quarter notes, <i>TEN.</i>	Quarter notes, <i>TEN.</i>
TBN 1	Rest	Rest	Half note, <i>p</i>	Half note, <i>p</i>
TBN 2	Rest	Rest	Half note, <i>p</i>	Half note, <i>p</i>
B TBN	Rest	Rest	Half note, <i>p</i>	Half note, <i>p</i>
EUPH	Quarter notes, <i>TEN.</i>	Quarter notes, <i>TEN.</i>	Quarter notes, <i>TEN.</i>	Quarter notes, <i>TEN.</i>
TUBA	Rest	Rest	Quarter notes, <i>p</i>	Quarter notes, <i>p</i>

39

Musical score for brass instruments, measures 39-41. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano).

TPT 1: Measure 39: quarter rest, quarter rest, quarter rest. Measure 40: whole rest. Measure 41: quarter note G4, eighth notes A4, B4, C5, quarter note B4, quarter note A4, quarter note G4.

TPT 2: Measure 39: quarter note G4, eighth notes A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note G4, eighth notes A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: quarter note G4, quarter rest, quarter rest, quarter rest, quarter rest, quarter note G4.

TPT 3: Measure 39: quarter note G4, quarter rest, quarter rest. Measure 40: quarter note G4, eighth notes A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: quarter note G4, eighth notes A4, B4, C5, quarter note B4, quarter note A4, quarter note G4.

TPT 4: Measure 39: quarter note G4, eighth notes A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note G4, eighth notes A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: quarter note G4, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4.

HORN: Measure 39: whole rest. Measure 40: quarter note G4, eighth notes A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: quarter note G4, eighth notes A4, B4, C5, quarter note B4, quarter note A4, quarter note G4.

TBN 1, 2, 3: Measure 39: quarter note G4, eighth notes A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note G4, quarter rest, quarter rest. Measure 41: whole rest.

EUPH: Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 41: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

TUBA: Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 41: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

F

RALL. AL FINE

43

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into four measures. TPT 1 has rests in all measures. TPT 2, TPT 3, TPT 4, HORN, and TUBA have melodic lines. TBN 1, TBN 2, and 3 TBN have a rhythmic pattern starting in the second measure, marked with a piano (*p*) dynamic. The tempo marking 'RALL. AL FINE' is present at the top right.

47

Musical score for a brass section, measures 47-50. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. Dynamics range from mp to pp.

TPT 1: *mp* (measures 47-48), *mf* (measures 49-50)

TPT 2: *p* (measure 49), *pp* (measure 50)

TPT 3: *p* (measure 49), *pp* (measure 50)

TPT 4: *mf SUB. p* (measures 49-50), *pp* (measure 50)

HORN: *mf p* (measures 49-50), *pp* (measure 50)

TBN 1: (measures 47-48)

TBN 2: (measures 47-48)

B TBN: (measures 47-48)

EUPH: *mf p* (measures 49-50), *pp* (measure 50)

TUBA: *mf p* (measures 49-50), *pp* (measure 50)

SUPERBRASS MUSIC

SCORE IN C

DEO GRACIAS

(ENGLISH TRADITIONAL MELODY)
NO. 3 OF SIX HYMN-PRELUDES

COMPOSED BY PERCY WHITLOCK

ARRANGED BY DAVID TAYLOR

EDITED BY ROGER ARGENTE

ALLEGRO GUERRIERO ♩ = 88

TRUMPET 1 (PICCO TPT)

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN IN F

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA

A

7

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

13

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

f

18

This musical score is for a brass section, featuring ten staves. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), B TBN (Baritone Horn), EUPH (Euphonium), and TUBA. The music is in 4/4 time and begins at measure 18. A trill (tr) is indicated above the first staff in measure 19. A dynamic marking of **f** (forte) is placed above the first staff in measure 20. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The Tuba part at the bottom features a prominent melodic line with a wide interval.

26

Musical score for a brass section, measures 26-30. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some notes beamed together. The Tuba part features a prominent melodic line in the lower register.

34

C

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

B TBN

EUPH

TUBA

This musical score page features ten staves for brass instruments. The top staff, TPT 1, begins with a treble clef and a key signature of one flat. A circled 'C' above the staff indicates a common time signature. The music for TPT 1 starts in the third measure with a series of eighth notes, marked with a dynamic of *p*. TPT 2 also begins in the third measure with a similar eighth-note pattern, also marked *p*. TPT 3 has a more active role, starting in the first measure with a dynamic of *mp* and featuring sixteenth-note runs. TPT 4 enters in the third measure with a dynamic of *p*. The Horn part starts in the second measure with a dynamic of *p*. The Trombone parts (TBN 1, TBN 2, B TBN) and Euphonium (EUPH) parts are mostly silent, indicated by horizontal lines. The Tuba part (TUBA) has a few notes in the first measure. The score is divided into four measures by vertical bar lines.

39

Musical score for a brass ensemble, measures 39-44. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Euphonium, and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano).

Instrument	Measure 39	Measure 40	Measure 41	Measure 42	Measure 43	Measure 44
TPT 1	Rest	Rest	Quarter notes: G4, A4, Bb4, C5	Quarter notes: Bb4, A4, G4, F4	Quarter notes: E4, D4, C4, B3	Quarter notes: A3, G3, F3, E3
TPT 2	Rest	Rest	Rest	Quarter notes: G4, A4, Bb4, C5	Quarter notes: Bb4, A4, G4, F4	Quarter notes: E4, D4, C4, B3
TPT 3	Quarter notes: G4, A4, Bb4, C5	Quarter notes: Bb4, A4, G4, F4	Quarter notes: E4, D4, C4, B3	Quarter notes: A3, G3, F3, E3	Quarter notes: D3, C3, B2, A2	Quarter notes: G2, F2, E2, D2
TPT 4	Quarter notes: G4, A4, Bb4, C5	Quarter notes: Bb4, A4, G4, F4	Quarter notes: E4, D4, C4, B3	Quarter notes: A3, G3, F3, E3	Quarter notes: D3, C3, B2, A2	Quarter notes: G2, F2, E2, D2
HORN	Quarter notes: G4, A4, Bb4, C5	Quarter notes: Bb4, A4, G4, F4	Quarter notes: E4, D4, C4, B3	Quarter notes: A3, G3, F3, E3	Quarter notes: D3, C3, B2, A2	Quarter notes: G2, F2, E2, D2
TBN 1	Rest	Rest	Rest	Rest	Rest	Rest
TBN 2	Rest	Rest	Rest	Rest	Rest	Rest
3 TBN	Rest	Rest	Rest	Rest	Rest	Rest
EUPH	Quarter notes: G4, A4, Bb4, C5	Quarter notes: Bb4, A4, G4, F4	Quarter notes: E4, D4, C4, B3	Quarter notes: A3, G3, F3, E3	Quarter notes: D3, C3, B2, A2	Quarter notes: G2, F2, E2, D2
TUBA	Rest	Rest	Rest	Quarter notes: G2, F2, E2, D2	Quarter notes: C2, B1, A1, G1	Quarter notes: F1, E1, D1, C1

52

The image shows a page of a musical score for a brass ensemble, starting at measure 52. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The TPT 1 part begins with a melodic line, while the other instruments provide accompaniment with rhythmic patterns and sustained notes. The score concludes at measure 55.

E

57

Musical score for brass instruments. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- TPT 1:** Starts with a quarter rest, then plays a quarter note G4 (mf) in the first measure, followed by rests.
- TPT 2:** Starts with a quarter rest, then plays a quarter note G4 (mp) in the second measure, followed by a melodic line with slurs and accents. Includes markings "CUP MUTE" and "OPEN".
- TPT 3:** Starts with a quarter note G4 (mf) in the first measure, followed by rests. Ends with a quarter note G4 (mp) in the fifth measure.
- TPT 4:** Starts with a quarter note G4 in the first measure, followed by rests.
- HORN:** Starts with a quarter rest, then plays a quarter note G4 (mp) in the second measure, followed by a melodic line with slurs and accents. Includes markings "MUTE" and "OPEN".
- TBN 1:** Starts with a quarter note G4 in the first measure, followed by rests.
- TBN 2:** Starts with a quarter rest, then plays a quarter note G4 (mp) in the second measure, followed by a melodic line with slurs and accents. Includes marking "CUP MUTE".
- B TBN:** Starts with a quarter rest, then plays a quarter note G4 (mp) in the second measure, followed by a melodic line with slurs and accents. Includes marking "CUP MUTE".
- EUPH:** Starts with a quarter note G4 in the first measure, followed by rests.
- TUBA:** Starts with a quarter note G4 in the first measure, followed by rests. Ends with a quarter note G4 (mp) in the fifth measure.

64

This musical score page features ten staves for brass instruments. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often with slurs and ties. Dynamic markings are used throughout, including *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Specific performance instructions like "OPEN" are placed above the notes for Trombone 2 and Baritone Trombone. The page concludes with a repeat sign at the end of the final measure.

F A TEMPO

Musical score for a brass ensemble, page 12, measure 73. The score is in 4/4 time and features a dynamic marking of **f** (forte) and a tempo marking of **A TEMPO**. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature has one flat (B-flat). The score shows various musical notations including rests, notes, stems, beams, and slurs. The TPT 1 and 2 parts have a dynamic marking of **f** and a crescendo hairpin. The TBN 1, 2, and B TBN parts also have a dynamic marking of **f** and a crescendo hairpin. The EUPH and TUBA parts have a dynamic marking of **f**. The HORN part is silent throughout the measure.

80

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ffz* (fortissimo forzando). The score is divided into measures by vertical bar lines.

TPT 1
ffz

TPT 2
ffz

TPT 3

TPT 4

HORN

TBN 1
ffz

TBN 2
ffz

B TBN
ffz

EUPH

TUBA

CUP MUTE **G**

Musical score for brass instruments. The score is written for 12 parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The music is in 4/4 time and features a melodic line for TPT 1 and TPT 4, and a rhythmic accompaniment for the other instruments. The score includes dynamic markings such as *mp* and *MUTE*. A box labeled **G** is placed above the first measure of TPT 1.

92

Musical score for a brass section, measures 92-95. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. Dynamics include *mp*, *f*, and *OPEN*.

TPT 1: Treble clef, B-flat key signature. Measures 92-93: eighth-note pattern. Measure 94: quarter note. Measure 95: quarter note.

TPT 2: Treble clef, B-flat key signature. Measure 94: *mp* eighth-note pattern. Measure 95: quarter note.

TPT 3: Treble clef, B-flat key signature. Measure 94: *mp* eighth-note pattern. Measure 95: quarter note.

TPT 4: Treble clef, B-flat key signature. Measure 92: eighth-note pattern. Measure 93: quarter note. Measure 94: *OPEN* (quarter rest). Measure 95: quarter rest.

HORN: Treble clef, B-flat key signature. Measure 92: eighth-note pattern. Measure 93: eighth-note pattern. Measure 94: *OPEN* (quarter rest). Measure 95: *f* eighth-note pattern.

TBN 1: Bass clef, B-flat key signature. Measure 94: *mp f* quarter note. Measure 95: quarter note.

TBN 2: Bass clef, B-flat key signature. Measure 94: *mp f* quarter note. Measure 95: quarter note.

B TBN: Bass clef, B-flat key signature. Measure 94: *mp f* quarter note. Measure 95: quarter note.

EUPH: Bass clef, B-flat key signature. Measure 92: eighth-note pattern. Measure 93: quarter note. Measure 94: *OPEN* (quarter rest). Measure 95: quarter rest.

TUBA: Bass clef, B-flat key signature. Measure 94: *mp f* quarter note. Measure 95: quarter note.

H

99

OPEN

Musical score for a brass ensemble, measures 99-102. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. A box labeled 'H' is positioned above measure 100. The word 'OPEN' is written above the first staff in measure 100. The score shows various rhythmic patterns and melodic lines for each instrument.

106

Musical score for brass instruments, measures 106-110. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The key signature is one flat (B-flat major or E-flat minor). The score features various dynamics such as *f*, *mf*, and *mfz*, and performance instructions like MUTE, OPEN, and CUP MUTE.

TPT 1: Treble clef, starts with a melodic line in measure 106, rests in 107-108, and resumes in 109 with a *f* dynamic.

TPT 2: Treble clef, plays a melodic line in 106, rests in 107-108, and resumes in 109.

TPT 3: Treble clef, plays a melodic line in 106, rests in 107-108, and resumes in 109.

TPT 4: Treble clef, rests in 106-108, then enters in 109 with a *mf* dynamic. Includes instructions "MUTE" and "OPEN".

HORN: Treble clef, plays a melodic line in 106, rests in 107-108, and resumes in 109 with a *f* dynamic.

TBN 1: Bass clef, rests in 106-108, then enters in 109 with a *mf* dynamic. Includes instruction "CUP MUTE".

TBN 2: Bass clef, rests in 106-108, then enters in 109 with a *mf* dynamic. Includes instruction "CUP MUTE".

B TBN: Bass clef, rests in 106-108, then enters in 109 with a *mf* dynamic. Includes instruction "CUP MUTE".

EUPH: Bass clef, plays a melodic line in 106, rests in 107-108, and resumes in 109 with a *mfz* dynamic.

TUBA: Bass clef, plays a melodic line in 106, rests in 107-108, and resumes in 109.

112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TPT 1:** Trumpet 1, Treble clef. Starts with a melodic line, dynamic *ff* at measure 112, and *f* at measure 113.
- TPT 2:** Trumpet 2, Treble clef. Similar melodic line to TPT 1, dynamic *ff* at measure 112, and *f* at measure 113.
- TPT 3:** Trumpet 3, Treble clef. Rests in measures 112 and 113, then plays a short phrase in measure 114 with dynamic *f*.
- TPT 4:** Trumpet 4, Treble clef. Rests in measures 112 and 113, then plays a rhythmic pattern in measure 114 with dynamic *f*.
- HORN:** Horn, Treble clef. Plays a melodic line in measures 112 and 113, then a rhythmic pattern in measure 114 with dynamic *f*.
- TBN 1:** Tenor 1, Bass clef. Rests in measures 112 and 113, then plays a short phrase in measure 114 with dynamic *ff* and *f*.
- TBN 2:** Tenor 2, Bass clef. Rests in measures 112 and 113, then plays a short phrase in measure 114 with dynamic *ff* and *f*.
- B TBN:** Baritone, Bass clef. Rests in measures 112 and 113, then plays a short phrase in measure 114 with dynamic *ff* and *f*.
- EUPH:** Euphonium, Bass clef. Plays a melodic line in measures 112 and 113, then a long note in measure 114 with dynamic *ff* and *f*.
- TUBA:** Tuba, Bass clef. Rests in measures 112 and 113, then plays a long note in measure 114 with dynamic *ff* and *f*.

Performance instructions include *ff* (fortissimo) and *f* (forte) dynamics, and the word "OPEN" above the notes in measures 113 and 114 for the TBN and B TBN parts.

118

Musical score for a brass ensemble, measures 118-123. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The Tuba part includes a *mf* (mezzo-forte) dynamic marking.

132

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The score is written in 4/4 time and features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some passages marked with slurs and accents.

137

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Basso 1), TBN 2 (Tenor Basso 2), B TBN (Baritone Basso), EUPH (Euphonium), and TUBA. The score begins at measure 137. TPT 1 has a trill (tr) in the first measure. The key signature has one flat (B-flat). Dynamics include *ff* (fortissimo) in measures 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

OSSIA

142

This page of a musical score contains ten staves for brass instruments. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The TPT 1 staff begins with a measure number of 142. The word 'OSSIA' is written above the first measure of the TPT 1 staff. The notation includes various articulations such as slurs and accents.

This musical score is for a brass section and includes the following parts:

- TPT 1:** Trumpet 1, Treble clef, 4/4 time. Starts with a quarter note G4, followed by quarter notes A4 and Bb4. The rest of the staff is empty.
- TPT 2:** Trumpet 2, Treble clef, 4/4 time. Starts with a quarter note G4, followed by quarter notes A4 and Bb4. The rest of the staff is empty until the final measure, where it plays a quarter note G4, followed by eighth notes A4, Bb4, and C5.
- TPT 3:** Trumpet 3, Treble clef, 4/4 time. Starts with a quarter note G4, followed by quarter notes A4 and Bb4. The rest of the staff is empty.
- TPT 4:** Trumpet 4, Treble clef, 4/4 time. Starts with a quarter note G4, followed by quarter notes A4 and Bb4. The rest of the staff is empty until the final measure, where it plays a quarter note G4, followed by quarter notes A4 and Bb4.
- HORN:** Horn, Treble clef, 4/4 time. Starts with a quarter note G4, followed by quarter notes A4 and Bb4. The rest of the staff is empty until the final measure, where it plays a quarter note G4, followed by quarter notes A4 and Bb4.
- TBN 1:** Trombone 1, Bass clef, 4/4 time. Starts with a quarter note G3, followed by quarter notes A3 and Bb3. The rest of the staff is empty until the final measure, where it plays a quarter note G3, followed by quarter notes A3 and Bb3.
- TBN 2:** Trombone 2, Bass clef, 4/4 time. Starts with a quarter note G3, followed by quarter notes A3 and Bb3. The rest of the staff is empty until the final measure, where it plays a quarter note G3, followed by quarter notes A3 and Bb3.
- B TBN:** Baritone, Bass clef, 4/4 time. Starts with a quarter note G3, followed by quarter notes A3 and Bb3. The rest of the staff is empty until the final measure, where it plays a quarter note G3, followed by quarter notes A3 and Bb3.
- EUPH:** Euphonium, Bass clef, 4/4 time. Starts with a quarter note G3, followed by quarter notes A3 and Bb3. The rest of the staff is empty until the final measure, where it plays a quarter note G3, followed by quarter notes A3 and Bb3.
- TUBA:** Tuba, Bass clef, 4/4 time. Starts with a quarter note G2, followed by quarter notes A2 and Bb2. The rest of the staff is empty until the final measure, where it plays a quarter note G2, followed by quarter notes A2 and Bb2.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score uses a key signature of one flat (Bb) and a 4/4 time signature.

L

153

Musical score for brass instruments. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The music is in 4/4 time and features various dynamics such as *f*, *ff*, and *poco f*. The score includes rests, melodic lines, and dynamic markings.

TPT 1: Rests in the first three measures, then enters in the fourth measure with a melodic line starting on a half note, marked *f*, and continues in the fifth measure marked *ff*.

TPT 2: Enters in the first measure with a melodic line, marked *ff* in the fifth measure.

TPT 3: Rests in the first three measures, then enters in the fourth measure with a melodic line marked *poco f*, and continues in the fifth measure marked *ff*.

TPT 4: Enters in the first measure with a melodic line, marked *ff* in the fifth measure.

HORN: Enters in the first measure with a melodic line, marked *ff* in the fifth measure.

TBN 1: Enters in the first measure with a melodic line, marked *ff* in the fifth measure.

TBN 2: Enters in the first measure with a melodic line, marked *ff* in the fifth measure.

B TBN: Enters in the first measure with a melodic line, marked *ff* in the fifth measure.

EUPH: Enters in the first measure with a melodic line, marked *ff* in the fifth measure.

TUBA: Enters in the first measure with a melodic line, marked *ff* in the fifth measure.

This musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA. The score is written in 4/4 time with a key signature of one flat (B-flat). The music is divided into four measures. The first measure contains the initial melodic lines for the trumpets and horns. The second measure continues the melodic development. The third measure features a dynamic marking of *f* (forte) and includes a *RALL. MOLTO AL FINE* instruction. The fourth measure concludes the passage with a final *f* dynamic marking. The tuba part is written in the bass clef and provides a harmonic foundation for the ensemble.

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Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, B TBN, EUPH, and TUBA. The score is in 4/4 time and features various dynamics and performance markings.

TPT 1: Treble clef, key signature of one flat. Measures 1-3: quarter note, quarter rest, quarter rest. Measure 4: quarter rest. Measure 5: quarter note with *MARC.* above. Measure 6: quarter note with *TEN.* above. Measure 7: quarter note with *TEN.* above. Measure 8: quarter note with *ff* below.

TPT 2: Treble clef, key signature of one flat. Measures 1-3: quarter rest, quarter rest, quarter rest. Measure 4: quarter rest. Measure 5: quarter note with *MARC.* below. Measure 6: quarter note with *TEN.* above. Measure 7: quarter note with *TEN.* above. Measure 8: quarter note with *ff* below.

TPT 3: Treble clef, key signature of one flat. Measures 1-3: quarter note, quarter rest, quarter rest. Measure 4: quarter rest. Measure 5: quarter note with *MARC.* below. Measure 6: quarter note with *TEN.* above. Measure 7: quarter note with *TEN.* above. Measure 8: quarter note with *ff* below.

TPT 4: Treble clef, key signature of one flat. Measures 1-3: quarter note, quarter rest, quarter rest. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter note with *ff* below.

HORN: Treble clef, key signature of one flat. Measures 1-3: quarter note, quarter note, quarter note. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter note with *ff* below.

TBN 1: Bass clef, key signature of one flat. Measures 1-3: quarter note, quarter note, quarter note. Measure 4: quarter rest. Measure 5: quarter note with *MARC.* above. Measure 6: quarter note. Measure 7: quarter note. Measure 8: quarter note with *ff* below.

TBN 2: Bass clef, key signature of one flat. Measures 1-3: quarter note, quarter note, quarter note. Measure 4: quarter rest. Measure 5: quarter note with *MARC.* below. Measure 6: quarter note. Measure 7: quarter note. Measure 8: quarter note with *ff* below.

B TBN: Bass clef, key signature of one flat. Measures 1-3: quarter rest, quarter rest, quarter rest. Measure 4: quarter rest. Measure 5: quarter note with *f MARC.* below. Measure 6: quarter note. Measure 7: quarter note. Measure 8: quarter note with *ff* below.

EUPH: Bass clef, key signature of one flat. Measures 1-3: quarter note, quarter note, quarter note. Measure 4: quarter note. Measure 5: quarter note. Measure 6: quarter note. Measure 7: quarter note. Measure 8: quarter note with *ff* below.

TUBA: Bass clef, key signature of one flat. Measures 1-3: quarter note, quarter note, quarter note. Measure 4: quarter note. Measure 5: quarter note. Measure 6: quarter note. Measure 7: quarter note. Measure 8: quarter note with *ff* below.